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Lazo : The Stove

Hung Liu

Print making 2008

Newcomer Lounge Foyer

Hung Liu is an internationally known and acclaimed painter and printmaker from China. While she has a foot in both Chinese and American cultures, her art is born of a traditional Chinese art education in mural painting. Liu's art is steeped in Chinese culture, both contemporary and ancient, often incorporating both traditional styles and Chinese Social Realism. Her works interweave her life experiences with her interests in history, gender, identity, and Chinese politics.

8



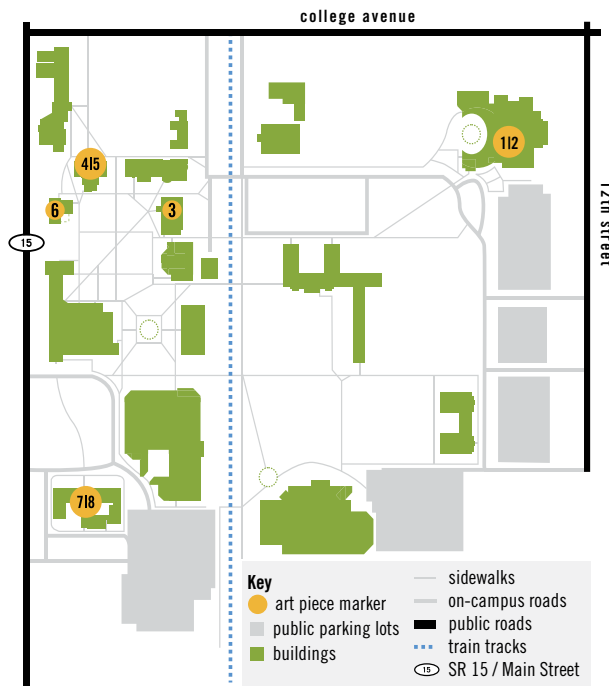
Enter The Rice Cooker

Roger Shimomura

Print making 2006

Newcomer Lounge Foyer

Roger Shimomura is a painter, printmaker and performance artist whose work addresses sociopolitical issues of Asian Americans, specifically inspired by personal experience as a child held with his family in an internment camp during World War II and by 56 years of diaries kept by his late immigrant grandmother. He uses a flat graphic style freely that is inspired by both traditional Japanese art and Pop Art.



Check out our other brochures to read about these other interesting pieces in the Goshen College Collection of Art.

Robert Blackburn (Highlights of Multicultural Artists)

Vera Klement (Highlights of Women Artists)

Carol Anne Carter (Highlights of Women Artists)

If you are interested in learning more about the Goshen College Collection of Art then please check out our website and/or the three other highlights brochures that we offer.



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GCCa
Goshen College Collection of Art

Highlights of the
Eric Yake Kenagy
Visiting Artists



Highlights of the Eric Yake Kenagy Visiting Artists

The Eric Yake Kenagy Visiting Artists are significant contemporary artists that have participated in an annual lecture series at Goshen College.

1



In Heat the Middle of Winter
Miriam Schapiro
Print making 2001

*1st Floor Music Center
South Entrance*

Miriam Schapiro is best known for her interest in women's culture and incorporating traditional women's crafts into her work. In the 1970's Miriam started working in Femmage: her term for making collages from fabrics. She is acknowledged as a leader in the contemporary Feminist Art movement and the Pattern and Decoration movement.

2



*Talking Pictures :
Parts of a butterfly*
Jaune Quick-to-See Smith
Print making 1994

*1st Floor Music Center
South Hallway*

An enrolled member of the Flathead tribe, Jaune Quick-to-See calls herself a "cultural art worker," addressing today's tribal politics, human rights, and environmental issues with traditional and contemporary images collaged together and spiced with humor.

3



The Only Purance is Change
Hollis Sigler
Color Lithography 1995

*2nd Floor Wyse Hall
Nursing Department*

Hollis Sigler is an award winning Chicago artist known for her paintings, prints, and drawings. Her early bright and colorful artwork in the 1970's is often associated with the Chicago Imagists and the "naive" approach to imagery. In 1985 Hollis was diagnosed with breast cancer. From then until her death in 2001 her work focused on themes directly relating to her reality of living with breast cancer.

4



Global Wings
Richard Hunt
Bronze Sculpture 1992

*Administration Building
Presidents Office Foyer*

A native of Chicago, Richard Hunt is one of America's most accomplished modernist sculptors. In the 1962 Seattle World's Fair Richard was the youngest artist included in the international survey of modern art. A hallmark of Richard's sculptures is his ability to infuse his materials with qualities, such as lightness and fluid movement.

5



Untitled
Toshiko Takaezu
Ceramics 1998

*Administration Building
Presidents Office Foyer*

Toshiko Takaezu, born in Hawaii to parents of Japanese descent, has been working in clay for over forty years. Her work has developed steadily throughout her career from wheel thrown functional vessels to ever increasing abstract sculptural forms, often focusing on the vertical closed vessel that has become a staple of her work. Toshiko's work draws inspiration from both Eastern and Western techniques and aesthetics, as well as her love of the natural world.

6



Untitled
Robert Ebendorf
Jewelry & Enamelling 2001

*1st Floor Visual Arts
Building Front Foyer*

Robert Ebendorf is fascinated by discarded objects, using them as both catalyst and material in his creative process. For him these materials are "just as exciting and precious as diamonds and gold..." Recycling found objects has captivated Robert for over 30 years. Trained as a goldsmith, Robert uses his technical skills to create what he calls "the sublime or the ridiculous."