

7



Untitled
Zimbabwean Artist
Sculpture na

2nd Fl Good Library Lounge Area

There is a thriving and vibrant contemporary stone sculpture tradition in Zimbabwe. Most pieces are figurative and stylized, finding inspiration from traditional African wooden sculptures and masks, as well as modern abstract art. They explore a wide range of human experiences in a direct and powerful way.

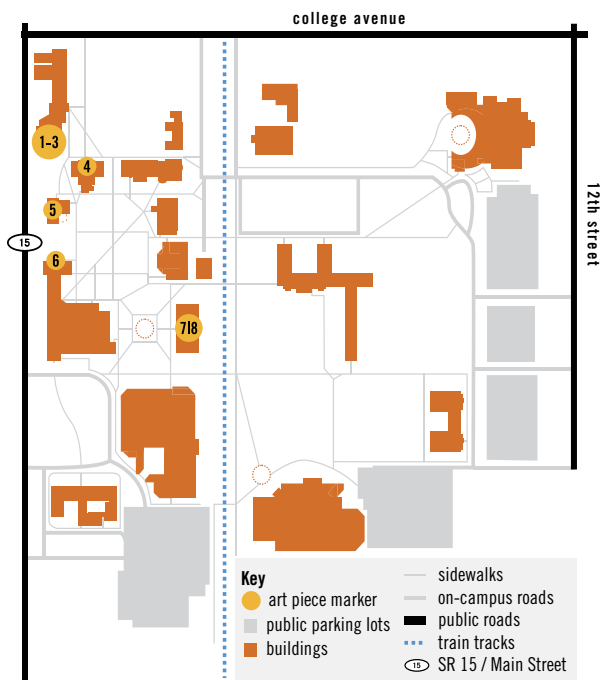
8



Untitled
Japanese
Textile 18th century

Basement Lounge Good Library

Ornate tapestries have been made in Japan since the seventeenth century. During the nineteenth century silk wall tapestries were made for export. They often exhibit chinoiserie: a combining of eastern and western styles. Hand stitched with silk thread dyed with vegetable dyes, Japanese tapestries exhibit the same subtle and graceful visual qualities as Japanese paintings.



Check out our other brochures to read about these other interesting pieces in the Goshen College Collection of Art.

Roger Shimomura (Highlights of Eric Yake Kanegy)
Hung Liu (Highlights of Eric Yake Kanegy)
Richard Hunt (Highlights of Eric Yake Kanegy)
Juane Quick-to-See Smith (Highlights of EYK)
Toshiko Takaazu (Highlights of Eric Yake Kanegy)
Carol Ann Carter (Highlights of Women Artists)

If you are interested in learning more about the Goshen College Collection of Art then please check out our website and/or the three other highlights brochures that we offer.

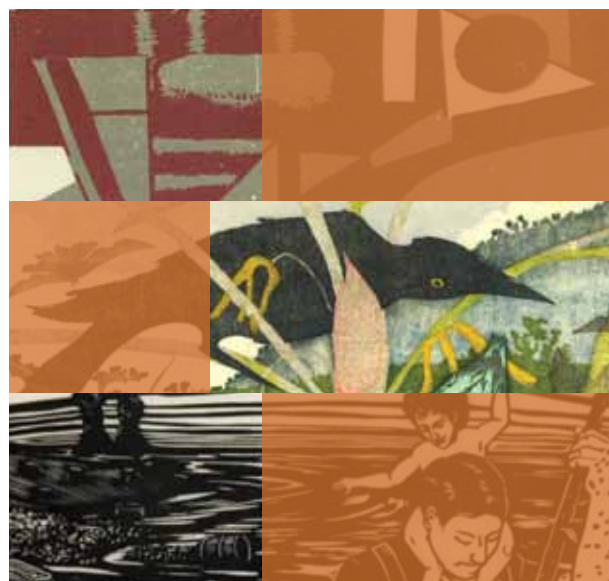


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GCCa
Goshen College Collection of Art

Highlights of
Multicultural Artists



Highlights of the Multicultural Artists

The Multicultural Artists consist of all the fantastic pieces created by artists of different cultures that are a part of the Goshen College Collection of Art. These are just a few of the great pieces that make up the GCCoA.

1



*Virgin De Negra y
Virgin De Caridad*
Bartolome Acosta
Painting na

Basement Kulp SST Offices

Cuban born Bartolome Acosta works in a style influenced by both African and Caribbean art. His double virgin painting – Black Virgin and Virgin of Charity – combines a flat, decorative style with Christian subject matter. Bright colors and patterns fill the image, making the painting one of celebration. But the celebration is not without its own critique, for Bartolome's virgins are virgins of color.

2



Itinerario
Luis Lamothe Duribe
Print making na

Basement Kulp SST Offices

Award winning artist Luis Lamothe Duribe is a self-taught Cuban artist. Many of his prints are linoleum cuts, using recycled linoleum from floors. Luis' small edition black and white prints explore contemporary Cuban life and culture in a humorous and insightful way.

3



Hope
Corentin Faye
Painting na

Basement Kulp SST Offices

Self-taught Senegalese artist Corentin Faye began his artistic career as a sand painter before moving to acrylic paints in 2000. He works in a colorful style that combines traditional African stylizations and patterning with modern abstractions and collage.

4



!Cuidado con el Zanate!
Alberto Murillo-Herrera
Print making na

*2nd Fl Administration
Building Presidents Office*

Alberto Murillo-Herrera is a Costa Rican printmaker. Inspired by the visually rich rain forests of Costa Rica, his complex images explore nature and our human relationships with nature. Hauntingly beautiful, many of Murillo-Herrera's images also have a hint at sadness and loss – loss of innocence, loss of habitat, and ultimately loss of life.

5



Modern Times
Robert Blackburn
Print making 1970

Visual Arts Building

Raised in Harlem, Robert Blackburn is a well-known African American abstract artist. Part of the Harlem Renaissance with writers and artists such as Langston Hughes and Jacob Lawrence, Blackburn helped create the Print-making Workshop in New York in 1948. In 1992 he received a prestigious MacArthur Fellowship for his accomplishments as an artist and teacher.

6



Chris Crossing
Ramiro Rodriques
Printmaking 2008

CITL Offices

Latino artist Ramiro Rodriques focuses his paintings and prints on his family and Hispanic culture. The print "Chris Crossing" unites themes of family and parenthood with the broader themes of deliverance and immigration. Rodriques has taken a story out of current events and has made it more personal and mythological.