Newcomer Lounge Foyer

Hung Liu is an internationally known and acclaimed painter and printmaker from China. While she has a foot in both Chinese and American cultures, her art is born of a traditional Chinese art education in mural painting. Liu's art is steeped in Chinese culture, both contemporary and ancient, often incorporating both traditional styles and Chinese Social Realism. Her works interweave her life experiences with her interests in history, gender, identity, and Chinese politics.

Enter The Rice Cooker

Roger Shimomura is a painter, printmaker and performance artist whose work addresses sociopolitical issues of Asian Americans, specifically inspired by personal experience as a child held with his family in an internment camp during World War II and by 56 years of diaries kept by his late immigrant grandmother. He uses a flat graphic style freely that is inspired by both traditional Japanese art and Pop Art.

Check out our other brochures to read about these other interesting pieces in the Goshen College Collection of Art.

Robert Blackburn (Highlights of Multicultural Artists)
Vera Klement (Highlights of Women Artists)
Carol Anne Carter (Highlights of Women Artists)

If you are interested in learning more about the Goshen College Collection of Art then please check out our website and/or the three other highlights brochures that we offer.
Miriam Schapiro is best known for her interest in women’s culture and incorporating traditional women’s crafts into her work. In the 1970’s Miriam started working in Femmages: her term for making collages from fabrics. She is acknowledged as a leader in the contemporary Feminist Art movement and the Pattern and Decoration movement.

An enrolled member of the Flathead tribe, Jaune Quick-to-See calls herself a “cultural art worker,” addressing today’s tribal politics, human rights, and environmental issues with traditional and contemporary images collaged together and spiced with humor.

Hollis Sigler is an award winning Chicago artist known for her paintings, prints, and drawings. Her early bright and colorful artwork in the 1970’s is often associated with the Chicago Imagists and the “naïve” approach to imagery. In 1985 Hollis was diagnosed with breast cancer. From then until her death in 2001 her work focused on themes directly relating to her reality of living with breast cancer.

A native of Chicago, Richard Hunt is one of America’s most accomplished modernist sculptors. In the 1962 Seattle World’s Fair Richard was the youngest artist included in the international survey of modern art. A hallmark of Richard’s sculptures is his ability to infuse his materials with qualities, such as lightness and fluid movement.

Robert Ebendorf is fascinated by discarded objects, using them as both catalyst and material in his creative process. For him these materials are “just as exciting and precious as diamonds and gold…” Recycling found objects has captivated Robert for over 30 years. Trained as a goldsmith, Robert uses his technical skills to create what he calls “the sublime or the ridiculous.”