There is a thriving and vibrant contemporary stone sculpture tradition in Zimbabwe. Most pieces are figurative and stylized, finding inspiration from traditional African wooden sculptures and masks, as well as modern abstract art. They explore a wide range of human experiences in a direct and powerful way.

Ornate tapestries have been made in Japan since the seventeenth century. During the nineteenth century silk wall tapestries were made for export. They often exhibit chinoiserie: a combining of eastern and western styles. Hand stitched with silk thread dyed with vegetable dyes, Japanese tapestries exhibit the same subtle and graceful visual qualities as Japanese paintings.
Highlights of the Multicultural Artists

The Multicultural Artists consist of all the fantastic pieces created by artists of different cultures that are a part of the Goshen College Collection of Art. These are just a few of the great pieces that make up the GCCoA.

1. Virgin De Negra y Virgin De Caridad
   Bartolome Acosta
   Painting   na

2. Itinerario
   Luis Lamothe Duribe
   Print making   na

3. Hope
   Corentin Faye
   Painting   na

4. ¡Cuidado con el Zanate!
   Alberto Murillo-Herrera
   Print making   na

5. Modern Times
   Robert Blackburn
   Print making   1970

6. Chris Crossing
   Ramiro Rodrigues
   Printmaking   2008

CITL Offices

Award winning artist Luis Lamothe Duribe is a self-taught Cuban artist. Many of his prints are linoleum cuts, using recycled linoleum from floors. Luis’ small edition black and white prints explore contemporary Cuban life and culture in a humorous and insightful way.

Basement Kulp SST Offices

Self-taught Senegalese artist Corentin Faye began his artistic career as a sand painter before moving to acrylic paints in 2000. He works in a colorful style that combines traditional African stylizations and patterning with modern abstractions and collage.

2nd Fl Administration Building Presidents Office

Alberto Murillo-Herrera is a Costa Rican printmaker. Inspired by the visually rich rain forests of Costa Rica, his complex images explore nature and our human relationships with nature. Hauntingly beautiful, many of Murillo-Herrera’s images also have a hint at sadness and loss – loss of innocence, loss of habitat, and ultimately loss of life.

CITL Offices

Latino artist Ramiro Rodrigues focuses his paintings and prints on his family and Hispanic culture. The print “Chris Crossing” unites themes of family and parenthood with the broader themes of deliverance and immigration. Rodrigues has taken a story out of current events and has made it more personal and mythological.